

**John Ray Junior School Curriculum Map 2023 - 2024**

Year 4	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>English</b>	<b>Core Texts</b> Escape from Pompeii, Christina Balit	<b>Core Texts</b> Ice Palace, Robert Swindells	<b>Core Texts</b> How to Train your Dragon, Cressida Cowell	<b>Core Texts</b> The Tempest, William Shakespeare	<b>Core Texts</b> There's a Boy in the Girls' Bathroom, Louis Sacher	<b>Core Texts</b> The Eye of the Wolf, Daniel Pennac
<b>History</b>	<b>Romans</b> The Roman Empire and its Impact on Britain and the Rest of the World. Deep Study: Society and Governance – Infrastructure, Power and Weakness		<b>Anglo Saxons, Scots and Vikings</b> British settlement by Anglo Saxons and Scots and the Viking and Anglo – Saxon struggle for the kingdom of England to the time of Edward the Confessor. Deep Study: Creation of England of role of society			
<b>Geography</b>	<b>Antarctica/Arctic and North Pole</b> Physical and Human Characteristics		<b>Geographical Location, climates and time zones</b> Similarities and Differences between the continents of Europe and Antarctica		<b>Climate Change</b> <b>How are humans affecting climate?</b> Fieldwork - Antarctica	
<b>RE Essex Scheme</b>	<b>Enquiry 1- Where do religious beliefs come from?</b>	<b>Enquiry 2- What do we mean by Truth? Is seeing believing?</b>	<b>Enquiry 3- How do/have religious groups contributed to society and culture?</b>		<b>Enquiry 4- Why is there so much diversity of belief within Christianity?</b>	<b>Enquiry 5- What does sacrifice mean?</b>
<b>Art</b>	<b>Suggested Theme:</b> Romans <b>Suggested Stimulus:</b> Classic architecture / sculpture / Leonardo DaVinci <b>Skills:</b> Observational drawing / Sculpture		<b>Suggested Theme:</b> Environmental / Animal Art <b>Suggested Stimulus:</b> Oenone Hammersley <b>Skills:</b> Semi abstract / watercolour		<b>Suggested Theme:</b> Portraiture / self portraits <b>Suggested Stimulus:</b> Frida Kahlo <b>Skills:</b> Colour, Paint, Symbolism / Collage	
<b>Science</b>	<b>Sound</b> Vibrations Pitch and Volume	<b>Electricity</b> Circuits, Conductors and Insulators	<b>Animals including Humans</b> Teeth, Digestion and Food Chains	<b>Living Things and their habitat</b> Classification and environments	<b>Materials States of Matter</b> Heating, Cooling and Evaporation	

Computing Teach Computing	Computing Systems and Networks	Creating Media – Audio Production	Programming A- Repetition in Shapes	Data and Information – Data Logging	Creating Media – Photo Editing	Programming B – Repetition in Games
Music Charanga	Mamma Mia	Glockenspiel Stage 2	Stop!	Lean On Me	Blackbird	Reflect, Rewind and Replay
PSHE	Meet Your Brain Healthy lifestyles, physical wellbeing, mental health No Outsiders - Along came a Different by Tom McLaughlin	Celebrate Ourselves, growing and changing No Outsiders – Dogs don't do Ballet by Anna Kemp and Sarah Ogilvie	Appreciate Positive relationships, friendships, shared responsibility No Outsiders – Red: A Crayon Story by Michael Hall	Relate Families and close, positive relationships, friendships, respect for others No Outsiders – Julian is a Mermaid by Jessica Love	Engage Growing and changing, aspirations No Outsiders – When Sadness comes to Call by Eva Eland	RSE No Outsiders – Aalfred and Aalbert by Morag Hood
MFL Language Angels	Fruits Phonetics 1 & 2		Minibeasts Phonetics 1 & 2		Weather Phonetics 1 & 2	
DT	Textiles and Materials Design and make an item of clothing testing the suitability of materials				Healthy Food and Living Produce a high energy, portable snack and high nutrition smoothie	
PE	Football	Tag Rugby	Sports Hall Athletics	Fencing	Principles of Passing	Athletics
	Gymnastics	Fitness	Dance	Boxercise	Tennis	Striking and Fielding

